19 Sacramento 81 California
Capital City SQUARES

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

Joyeux Nöel, Y'all!

This holiday season finds Capital City Squares at the end of the calendar year but right in the middle of its activities year. While there will be a two week hiatus (no dancing December 21 and 28), this should give us all time to study definitions and recommit ourselves for the new calendar year. With January comes our annual monetary commitment to the Club in the form of the yearly membership fee. This $30 fee is due in January, and members not paid by March 1 will be dropped from the rolls (thunk!)

Everyone who wishes to become or remain a member of Capital City Squares should fill out the form included in this issue and pay the fee as soon as possible. Our treasury is low, and quite a few expenses are coming due soon.

The yearly membership fee entitles you to be a full-fledged member of Capital City Squares and entitles you to receive among other things this newsletter and all Club mailings (if you are a couple and request only one issue of the *Capers* each month, we thank you for your extra membership that helps defray other costs of the Club). Membership also entitles you to a badge and an entree into one of the greatest activities known to man (or woman)—gay square dancing, all over the world. Again, as with the monthly dues, if you are having financial problems, speak to a member of the Board. We can work it out.

Speaking of financial contributions, the Board wishes to express its belated thanks to Kevin Webb for his very generous contribution of several rolls of stamps (500 stamps each). This will certainly cut down our postage costs for some time to come.

In this season of giving (and receiving), the Board and the editor of the *Capers* wish you a very happy holiday season!

There will be no dancing on December 21 and 28.
We will resume dancing on January 4, but at our alternate location—American Lakes School

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The CEO Speaks!

THE CEO Wobbles!
Feels a little strange writing an article for the newsletter when I haven't been able to participate for the past 5 weeks. Although I've been kept well informed, I still miss being there with all of you! Due to the motorcycle accident on the 5th of October I won't be doing much dancing for the next 3 or 4 months, but I hope to be back at the classes starting this week, crutches and all.

Although I was in the hospital for a week and at home flat on my back with my leg in the air (don't say it… I know your thinking it, but just don't say it) for the past 3 weeks, one of the things that's made it bearable is the visits, calls, and cards from many of my friends, many I've made through Capital City Squares and Prime 8's. Since I've been a member of Cap City, I honestly have to say that I haven't met a more friendly group of people since I was in Hand to Hand several years ago. The support and friendship that was shown me these past 5 weeks—no, the past 4+ years—has been overwhelming. I feel very proud to be associated with every one, past and present, at Cap City. THANK YOU very much, one and all.

I would like to officially welcome our two new Board Members, Evan Auberry and Rich Wilkes. And also to Rush Marsh, the New Class Representative. With their enthusiasm, dedication and good sense of humor we have the makings of a great Board of Directors. Already they have come up with some great suggestions. If you have any comments, complaints, or suggestions, please talk to someone who can do something about it , a board member or your class rep!

Capital City Square's first dance of the year is coming up on the 22nd of Januar y. This dance, the "January Clearance" with Rob French and C.J. Smith calling will be held at William Land School; see fliers and the Coming Events calendar for time and address. Volunteers are needed for munchies and decorations (we're using every decoration we've ever used this past year), so if you would like to help , contact me at class or call me at 448-7170. Also, we have a "Sock Hop" coming up in February with Jet Roberts calling, so get out those poodle skirts and peddle pushers and come dressed to bop!

Some new ideas have come up between the board members that may affect the Club in the near future. One of these ideas is to run the club all year long with Basic/ Mainstream taught first (with Plus tips) then continuing on with the Plus instruction. This way the class nights would end earlier and you would not have to wait years to begin the next level (most dancers continue through the Plus level). This is one of the ideas which will be presented to the club after the details are worked out with the board.

Just a reminder, if anyone is having any difficulty or questions about any of the calls, please let your instructor know and they will work with you. Also at break time a square can be formed to practice these calls; that's what the Angles are there for so please use them. P.S. There will always be calls that will stump you, and by saying nothing, it will make it harder to learn them and the calls t hat follow. We want you to be able to dance flawlessly AND have fun; that's what we're all about!

~ Kas

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory
James Ozanich, Cub Reporter

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

Capital City Squares Board of Directors

Kas Christopher, CEO
Rick Corell, Secretary
George Fox, Treasurer
Rich Wilkes, At-large
Evan Auberry, At-large
Robin Alpenglow, MS Class Instructor
Kris Corbridge, Plus Class Instructor
Russ Marsh, New Class Rep

Joy TeSelle,
Club History

December Board Minutes

WORLD AIDS DAY
December 1, 1993

MEETING WAS called to order by CEO Kas at 7:20 PM. Members present were: Kris C., Kas C., Rick C., George F., Rich W., Evan A., Russ M., (board) and Cindy S., Michael F., Bill M., James 0., and the incomparable HEIDI

1st Topic—Welcome: Kas welcomed the new members to the board: Rich, Russ, and Evan. He then apologized for having "not much" on the agenda, the "excuse" being that his unfortunate mishap has left him out of commission (there was brief discussion about what else did he have to do since he can't go anywhere…?). General agreement that it was great to see Kas out of the hospital and out of his home ensued.

2nd Topic—Class Progress: Kris (Plus class instructor) reported that the Plus Class is progressing well and she is pleased with their performance and understanding. Rich (Archangel) also mentioned that the Basic Class is also responding well and learning rapidly. Russ (new member/class rep) inserted that things seem to be going well, but there seems to be a "slow start" most weeks and that everyone should encourage the new people to practice during the breaks. Further conversation included the fact that the new folks need to be "infiltrated" more thoroughly by angels and that everyone should strive not to dance always with the same people. At Robin's request, George asked if written definitions other than from the book would help; Russ thought this would be a great idea. All in all, though, all levels seem to be progressing very well.

3rd Topic—Spring Adjustments: Kris mentioned that later in the year, as we approach our Retreat/Fly-in, if more time is needed for the (then) Mainstream class, it is possible that more time can be taken on class nights for the purpose. This is based on the fact that at present rate, the Plus class, by March-ish, will be a the point that less time will be needed for their instruction, coupled with fewer calls to learn anyway. This will be reviewed as that time approaches.

4th Topic—Fifes: At this time, Fifes has not given us a definite dollar amount for the April event. We should be able to get a price by about the first of the year, but George will attempt to get an answer earlier than that. The best estimate is "within a few dollars" of last year's price, but this is not, not, not definite! It was also mentioned that Fifes has a total of 126 spaces maximum, but there are other additional locations in Guerneville; these will be approached as needed.

5th Topic—Dance Location: William Land School has been reserved (and paid for) for the next two dances (12th and V streets, downtown). Jefferson school (class night dance location) is paid through the end of December. This led into a discussion of what locations need to be included for next year on the insurance policy (total of some 12 locations were included). George will finalize these on the list, along with the total number of members, and send that in this week (technically due today.)

6th Topic—BMI/ASCAP: This one is still being haggled over. Kris had previously returned the materials she had; James will retrieve the info phone number and get that to Kas who will call and get this final–ized… [For info's sake, this is the "legal permission" to use copyrighted materials (music) at our classes.]

7th Topic—'94 Convention: The '94 convention committee is encouraging everyone to hurry and register (rates go up again on January 1) and especially to reserve their hotel room. This latter is due to the fact that rooms may be limited because of other major events going on in

Continued on page 7

Coming Events

🪢 signifies an ostensibly "straight" event

December

1 World AIDS Awareness Day / A Day Without Art, Many Cities.

3–5 Tin & Aluminum Fly-In (Saundra Bryant & Ray Brendzy) Squares Across the Border, Vancouver, BC.

3–5 "Chase Right '93" Fly-In (Bill Eyler & Vern Weese), Neon Squares, Palace Station Hotel and Casino, Las Vegas, NV.

4 WSD Holiday Craft Fair, Morning & Afternoon, San Francisco, CA.

4 "Reindeer Roundup" Holiday Dance (Eric Henerlau), Diablo Dancers, Walnut Creek, CA.

10–12 🪢 Anne Uebelacker at Cook's Barn, Advanced & Challenge Dancing, Orangevale, CA.

11 🪢 "Dynamite December A2 Dance" (Anne Uebelacker), TNT's, Royer Park, Roseville, CA.

17–J 2 Bill & Michael in Sacramento and Palm Springs—Square dancing may continue in the continental U.S. for the first time in 10 years.

17 Gay Night at Disneyland, Anaheim, CA.

18 🪢 PACE dance (Jerry Story), morning only, Hayward, CA.

18–19 Sacramento Men's Chorus Holiday Concert, St. Francis of Assisi Church, Sacramento, CA.

31 Sacramento Community New Year's Eve Party, Sacramento Grand Ballroom, Sacramento, CA.

1994

January

7–9 🪢 PACE Weekend (Mike Jacobs), Hayward, CA.

8 FCD Dance (Andy Shore), San Francisco, CA.

9 Midnight Squares Dance—evening only (Mike Jacobs), San Francisco, CA.

14–16 "Swing Thru Arizona" Fly-In (Mike De Sisto & Richard Lane), Desert Valley Squares, Phoenix, AZ

14–16 Road Runner Regional Gay Rodeo, Phoenix, AZ.

21–23 "Shoot the Northstar" (Anne Uebelacker), Minnesota Wild Roses 1st Fly-In, Minneapolis, MN.

22 CCS Basic/Mainstream/Plus Dance (Rob French & C.J. Smith), William Land School, Sacramento, CA.

30 Superbowl Sunday at Atlanta, GA.

February

5 WSD MS/Plus Dance (Paul Waters), San Francisco, CA.

9 WSD Club Night (Ron Libby), San Francisco, CA.

11–13 10th Anniversary Celebration Fly-In (Bill Eyler), Rocky Mountain Rainbeaus, Denver, CO.

11–13 🪢 PACE Weekend (Ben Rubright), Hayward, CA.

12 CCS all day dancing event (Jet Roberts), workshops in the afternoon, hoedown at night, William Land School, Sacramento, CA.

13–20 Gay and Lesbian Winter Festival, Lake Tahoe, CA.

18–20 "The Horse" Fly-Inn (Ray Brendzy & Saundra Bryant), Tinseltown Squares, Los Angeles, CA.

18–20 Illinois Regional Gay Rodeo, Chicago, IL.

19–21 South Florida Fly-In (Chris Phillips), Hollywood, FL

December Birthdays

5 Fay Knowles

9 Rory Jones

10 Dean Willis

20 Nancy L. Skidmore

21 Don Unruh

22 Dameon Walker

23 Greg Friel

27 Kas Christopher

28 Rick Arts

30 Catherine Corpstein

Coming Events

March

4–6 Advanced and Challenge Weekend at the Barn, Orangevale, CA.

11–13 Spring Fly-In (Anne Uebelacker & Saundra Bryant), Rosetown Ramblers, Portland, OR.

18–20 PACE Weekend (Vic Ceder), Hayward, CA.

19 WSD 12th Anniversary Dance, San Francisco, CA.

25–27 "Pass Through the Alamo III" (Mike DeSisto, Andy Shore, Terry Kephart), Alamo City Wranglers, San Antonio, TX.

26 8th Anniversary Party, Gold Rush, San Francisco, CA.

April

1–3 "Philadelphia Freedom" Fly-In (Mike Jacobs, Betsy Gotta, Glenn Matthew), 2nd Independence Squares Fly-In, Philadelphia, PA.

8–10 "Pass the Sea" Fly-In (Johnny Preston, Mike De Sisto, & Ron Nelson), Finest City Squares, San Diego, CA.

8–10 k PACE Spectacular (Anne Uebelacker, Saundra Bryant, Ross Howell, & Dave Wilson) San Mateo, CA.

11-13 Callerlab Annual Convention, Vancouver, BC.

15–17 "Roll Down the River" CCS Fly-In (Johnny Preston & Dave Stevens), Guerneville, CA.

15–17 Los Angeles Gay Rodeo, Burbank, CA.

15–17 California State Square Dance Convention, Pasadena, CA.

29–1 May FCD Wildwood Retreat, Guerneville, CA.

29–1 May "Ropin' the River" (Howard Richman), Grand River Squares, Grand Rapids, MI.

May

6–8 "Pass the Ocean, Hon!" Chesapeake Squares Annual Fly-In (Glenn Matthew, Anne Uebelacker, & Paul Waters), Rehoboth Beach, DE.

14 CCS MS/Plus Dance (Todd Fellegy), Sacramento, CA.

14–15 Advanced & Challenge Dancing at the Barn (Todd Fellegy), Orangevale, CA.

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Local Contacts:

CCS Capital City Squares
George (916) 929-8697 Bill (916) 969-5153

CCS Internet Addresses
James Ozanich 4120780@mcimail.com
Bill McCrory wjmccrory@ucdavis.edu

Prime 8's
Art (916) 966-1734 Greg (916) 924-9922

WSD Western Star Dancers
Gary (415) 621-6506 Scott (415) 550-8586

FCD Foggy City Dancers
Allan (415) 863-8033 Ken (415) 821-0417

MS Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365 Ed (415) 558-8467

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

Carnival Twirlers
Jill (408) 37-SMILE

PACE
Nancy (415) 479-7076 Pete (415) 586-8523

TNT's
Stan & Bill (916) 929-8828

Coming Events
Continued from page 5

20 California Singles Convention (multiple callers) Placer County Fairgrounds, Roseville, CA.
21 Midnight Squares Advanced & Challenge Graduation Dance (Eric Henerlau), San Francisco, CA.
22 AIDS Memorial Candlelight March.
27–29 "Scoot Across the Border," Triangle Squares, Toronto, Ontario.
27–30 Golden State Gay Rodeo, Cow Palace (Daly City), San Francisco, CA.

June

11 CCS Gay Pride Dance (Joe Kula), Sacramento, CA.
16–18 28th National Advanced & Challenge Convention, Virginia Beach, VA.
18–25 Gay Games IV "Unity '94," New York City, NY.
18 WSD Parade Dance, San Francisco, CA.
19 San Francisco Gay Pride Parade, San Francisco, CA.
22–25 43rd National Square Dance Convention, Portland, OR.
25–30 "Chain Down the Northeast," a series of dances prgress southward a long the East Coast, culminating in Washington, DC, at "Stars & Squares Forever."
26 "Stonewall 25," International March for Lesbian and Gay Rights at the United Nations Building, New York City, NY.
27–30 Callers School, Washington, D.C. Area.
30–3 July "Stars and Squares Forever," llth Annual IAGSDC Convention, DC Lambda Squares, Washington, DC.

July

20–23 Canadian National Square Dance Convention, Halifax, Nova Scotia.

August

11–13 13th American Advanced and Challenge Convention, Toledo, OH.

September

2–4 24th Dance-a-Rama, Single Square Dancers, Oklahoma City, OK.
30–2 Oct Camp Caz, WSD, way up above the Russian River, CA.

October

7–9 "Tahoe Tally Ho" (Anne Uebelacker, Dave Wilson, Dave Stevens, Vic Ceder) 5th Gay Advanced & Challenge Fly-In, Prime 8's, Fallen Leaf Lake, South Lake Tahoe, CA.
11 National Coming Out Day

November

25–27 PACE Extravaganza, Oxnard, CA.

1995

May

18–20 Legacy Biennial Meeting, Fayetteville, AR.
26–29 "Track II Chicago," 12th Annnal IAGSDC Convention, Chi Town Squares, Chicago, IL.

June

15–17 29th National Advanced and Challenge Convention, Dayton, OH.
21–24 44th National Square Dance Convention, Birmingham, AL.

December Board Minutes
Continued from page 3

DC at the same time. SO GET REGISTERED AND GET RESERVED!!

8th Topic—Treasurer's Report: George reported that there is $771.71 available in the account. While most expenses (except newsletter) are paid through March, this is not a lot of money. (What can we do to raise $$ beyond dues/annual fee?)

9th Topic—Kris presented the idea of a change in format in the way the classes are taught each year. Simply put, why not start the class at Basic in the Fall as we now do, but take them all the way throughPlus by the end of the year, rather than the current practice of Plus being done the second year. Fleshing this out, the teaching time for the class would be extended to two hours (say 6:30 to 8:30) with the last half hour (to 9 pm) for dancing (later if people wished). This might entail going later into the Summer, which Goerge mentioned might be a problem, not only with the usual Summer scheduling conflicts, but also with finding an air-conditioned place (the schools are generally not available). The Board embraced this idea and will pursue it. The first step is to discuss it with the current Basic class, as they will likely be the first to experience it. Kris expressed a willingness to teach two Plus classes back to back, and Robin's input is vital to the whole idea. The Board will keep all informed as we progress through this.

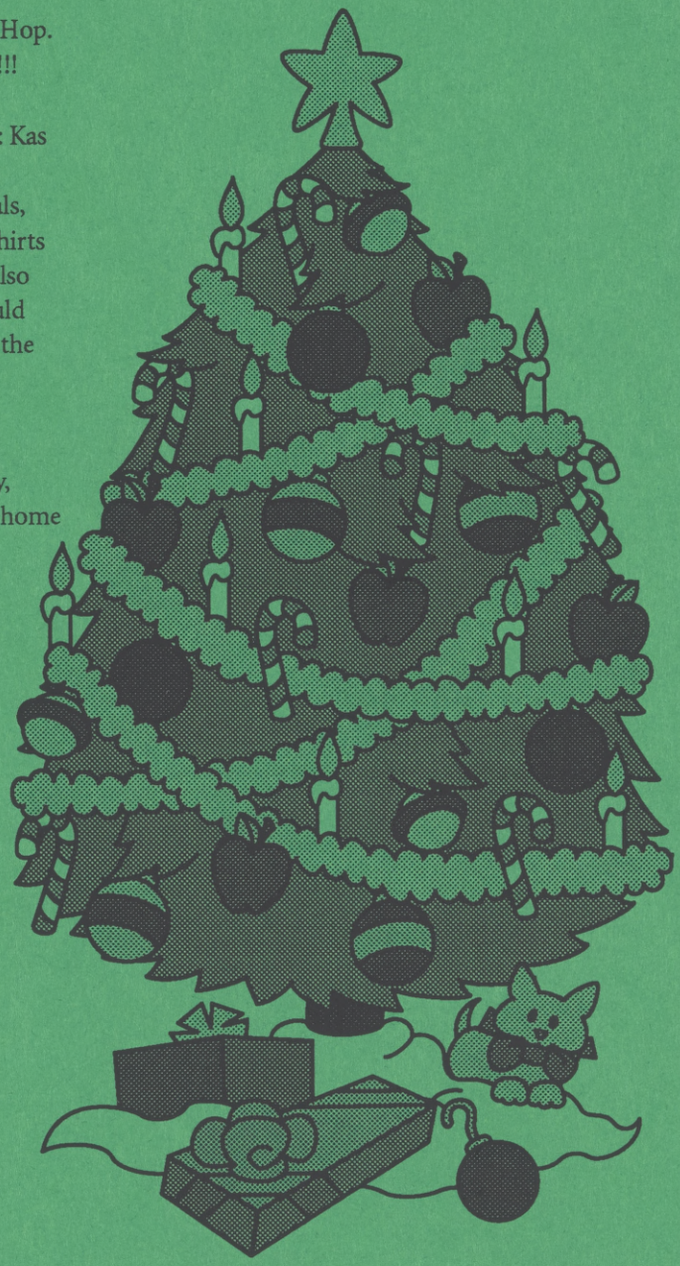
10th Topic—SF Beer Bust: James reported that the Beer Bust at the SF Eagle to benefit the '96 Convention went very well: according to the event Chair, this made more money than any previous square-dance sponsored bust! It earned about $767 for the treasury, with a similar amount going to "Family Link" an SF AIDS support group.

11th Topic—Upcoming Events: James reviewed calendar events for the rest of the year (with a few "likelies" for next Fall.) The "January Clearance" Dance was discussed: bring out your old decorations! The February Dance will include workshops in the afternoon. The theme is Sock Hop. Plan those 50s and 60s outfits!!!

12th Topic—New Club Shirts: Kas wants to form a committee to research design, costs, materials, etc. so that we can have new shirts by '94 Convention time. Kas also suggested that perhaps we could dedicate 50/50 funds to cover the costs of the new shirts.

13th Topic—The next Board meeting will be on Wednesday, January 5, 1994, 7 p.m. at the home of Bill, Michael, and Heidi.

~ Rick



Minutes of General Meeting

November 23, 1993

The meeting was called to order by George Fox (in the absence of CEO Kas Christopher, laid up with a broken leg) at 8 pm.

1st Topic—Reasonfor Postponement of Gen'l Meeting: Due to two medical difficulties, (Kas' leg and George's father) only one active Board member, Rick Cotell, was available for the meeting on November 16th; the meeting was postponed to November 23rd.

2nd Topic—New Member Representative: Originally having two candidates on the ballot for the position of New Member Representative to the Board (non-voting), one withdrew his name earlier in the evening due to job conflict; by acclamation, Russell Marsh was elected to this position by his peers (new class only).

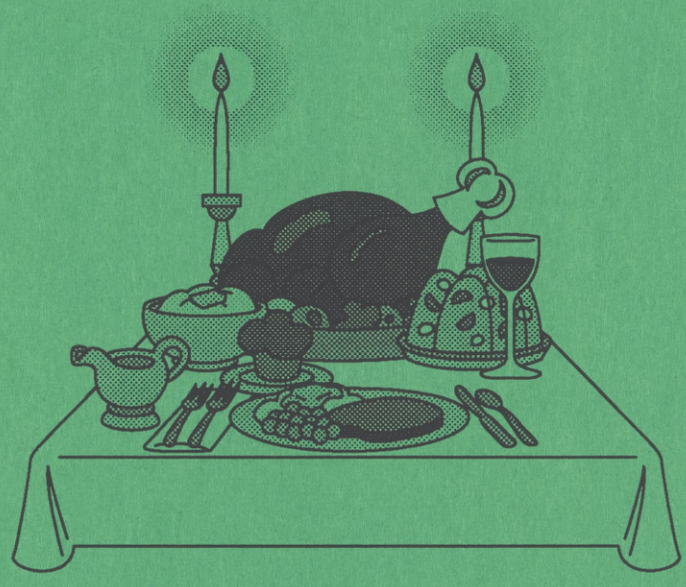
3rd Topic—Current Board, Replacement: Due to two of the current Board of Directors' inability to complete their terms of office because of job conflicts, it is necessary to replace them on the Board (George reiterated points from the November Newsletter article concerning this). Both of the membecs in question had previously verbally resigned to at least one other Board member, though neither had submitted a written resignation. George requested a "show of hands" to accept the verbal resignations, followed by the same to indicate rejection. No dissenting votes; the verbal resignations were accepted as binding. George then presented the candidates for election to the two vacated positions, requesting that each stand: Rich Wilkes, Charlie Peer, and Evan Auberry. Current, active members (as defined in the bylaws) were instructed to write two of the three names on a piece of paper and return that vote by secret ballot. Election of the candidates would be by simple majority: the two receiving the greatest number of votes would fill the positions. The votes would be tabulated and the results given before the end of the evening.

4th Topic - From the Floor: Goerge made request for discussion from the floor. There was a request to consider starting the basic/mainstream class earlier so that the plus class could also start earlier and not go so late. After a short discussion it was explained that starting at 6 pm (instead of 6:30) would create too great a hardship for many of the members to get there on time, including the class instructor. It was noted that the basic class used to start at 7 pm and the plus class did not end until 10 pm; the gist of this was that the club already had considered the 6 pm starting time, the compromise being 6:30. The request was withdrawn.

5th Topic—Adjournment: The general meeting was adjourned at 8:12 pm with a transition into genral announcements.

Addendum to 3rd Topic—Results of the Election: After careful tabulation of the election by Del and Jeff, George announced that the newly elected members to the Board of Directors are Rich Wilkes and Evan Auberry. There was a round of applause for all three candidates.

~ George Fox



To Turn or Not To Turn

One of the more challenging things in learning the early calls in square dancing is to remember if you are supposed to turn, and if so, in which direction. In this month's column we will look at some of the things that will keep your square dancing.

If you are lost, there are a couple of things to keep in mind. If you feel lost, step slowly forward without turning and look for guidance. Almost all calls require some forward movement. Most squares have a number of upper level dancers who will help you to your place. First of all, move slowly forward. It is very rare in Square Dancing (except Forward and Back) for a dancer to be required to move backwards. Just move slowly forward and look for help. Someone will see that you need help and guide you to the fight place. Don't change your facing direction—in other words, don't turn around! Chances are that if you walk slowly forward in your current facing direction someone will be able to guide you into the fight place. If you are lost when the call is over, there should be one place left—it's yours!

Keep track of the person next to you. The person next to you is your partner. Your partner may change with each call, but you will almost always have one. How do you keep track of your partner? Establish handholds with all adjacent dancers. You should establish your formation at every point possible when you are Square Dancing. This means not only when you have completed the call, but at every formation change during the call.

Grand Square is a good example of this. If we have the sides face to begin, they back up while the . heads, who are still holding hands, move forward. When the heads meet, they face in (toward their partner), join hands with their new partner, and back up. The sides, meanwhile, have backed up, faced into the square and will move forward. And the call continues; the sides, when they meet, will face into the square, take hands and move forward and the heads continue to back up. You see, each time you have a new person next to you, your have a new partner, and each time you have a new partner you join hands with them.

Learn the definitions of the calls. Each call in Square Dancing has only one definition. A Right and Left Thru is: right pull by, courtesy turn. It is the same definition whether you are in standard couples (boy left and girl right) or sashayed (girl left and boy right) or in same sex couples. If you know your definitions it will be much easier to complete the calls if you end up in an unusual setup. Exactly where you are in the formation is really of no consequence if you know the definition. True, calls tend to be taught and reinforced from the most usual positions but this is not a good reason to not know the definition.

If you end up involuntarily switching genders somewhere in the middle of the tip, don't panic! It may be a little harder to dance the other part if you haven't done it before, but remember, it's not impossible—half the people on the floor have learned how to do it! If you stop dead and refuse to try to dance, your whole square is down. Your Square will understand if you make a mistake trying to keep dancing by dancing the other part. Keep your head and look for help if you need it.

When your square breaks down get into standard couples (boy left and girl right) and into facing lines. Watch the other squares. When they are also in standard facing lines of four take the next call. Your caller will notice that you are down and pick you up as soon as he is able. Often, if a caller notices that you are down, he will get the other squares into standard lines of four to pick you up immediately, so get ready quickly! It's not necessary to get your original partner or to go to your original home. Chances are that when the squares are resolved you will have to repair yours anyway.

At the Plus and Advanced levels it is often better to get into standard eight chain thru so that you can take any call that requires eight chain thru or ocean waves. Roughly half of the calls at Advanced level can be done from ocean waves If you're fast, you can even veer right or left to get into two faced lines.

Don't take the time to immediately analyze the reason for the breakdown. This is distracting to the caller and to the squares around you, and it won't get you dancing again. Do your analysis at the end of the tip.

When the call requires you to hinge with someone, point to them as you get close. They may not need the help, but if they are a little unsure it

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To Turn or Not to Turn
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will get them through the call. In Coordinate, the very ends of the column will end up being the very centers for the trade. If those two point and trade properly, chances are that everyone else will end up in the right place. Extend your hand to those coming toward you to establish your formation. Point in a circulate position if necessary to indicate where a lost person should go. (Especially in Trade Circulate) If you are in a left wave before an extend, make sure that the people coming toward you know that the wave must end up left handed. If you are in a left formation keep your head and tell the other dancers that it is left if they look confused.

To recap, if you get lost walk slowly forward and look for help or the hole in the formation. Don't turn around. Always take hands with adjacent dancers to establish current formation. Learn your definitions. It will help you to keep going when you end up in an odd position. Try to keep dancing if you end up switching parts. You can go back to your original part when the square is resolved. When your square breaks down, don't take it personally. Get into Standard facing lines of four (or eight chain thru as appropriate). Point to people with whom you will be arm turning or hinging. Point to a circulate path or place where a person should be. Extend your hands to dancers coming toward you. Take charge (in a gentle way).

~ John Oldfield

Letter from Down Under

Stuart Mauchline
51 Jameson Avenue
East Ballina, NSW 2478
Australia

Dear Capital City Squares,

Coo-wee from me one more!!! Many thanks for your current newsletter, which I have just finished reading and will pass it around the club members on Friday.

Please do note the change of address!!! Well, firstly, I hope you are getting my letters, as no one has written to say they have or mentioned it in your newsletter. I just want you to get the letters in case they are going astray.

I was wondering if you share our news with your members, as they can't get enough news etc. at my club from over there.

We are climbing in numbers with an average of 24 people turning up each week.

We have dedided on our club badge; the demo came back last Thursday and everyone loved it so we've sent away for the badges.

We have also deliberated on the club uniform and come up with something very country. When there's been a few made, we'll take some photos and send them across.

We won't look at a club bandaner yet, not until next year, as there's all the Xmas parties etc. to attend to and holiday season, so will wait just yet.

We do now have our club insurance, which I think is remarkable at this early stage and not bad with 20 odd dancers to get the money ready!

We may possibly have 2 of our dancers at the big convention next year. They're a straight couple but it would be great if they could make it.

We are having our Xmas dance on the 17th December and dancing right through the summer holiday. Even Xmas Eve, but not New Year's Eve.

We have Linc TV coming Friday, 3 December, to do an interview. They said they would tape 20–25 minutes, then do an edited version for a 5 minute run. It will only cost us 6 vidios done professionally by Linc TV at a cost of $35 each, so we've made that and can't wait until the 3rd of December. That will include the 20-25 mins followed by the TV editored version. Which is basically to advertize our club a little more.

So as you can see, I'm try everything in my power to build the club up. And keep it a fun club.

Well, at the moment that's about all I can think of so until the next time do take care keep smiling.

Yellow Rocks

l Stuart

Membership Application

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Membership Fee: $30 a year
Due in January—Delinquent in March

Fill out the following (please print)
and submit with your Membership Fee

	Publication Permitted	
	Yes	No
Name		
Address		
City		
State Zip		
Home Phone Work Phone		
Optional: Birthday (Month & Day)		
Optional: Occupation		

Current Dance Level:

(Circle One) Basic Mainstream Plus Advanced Challenge

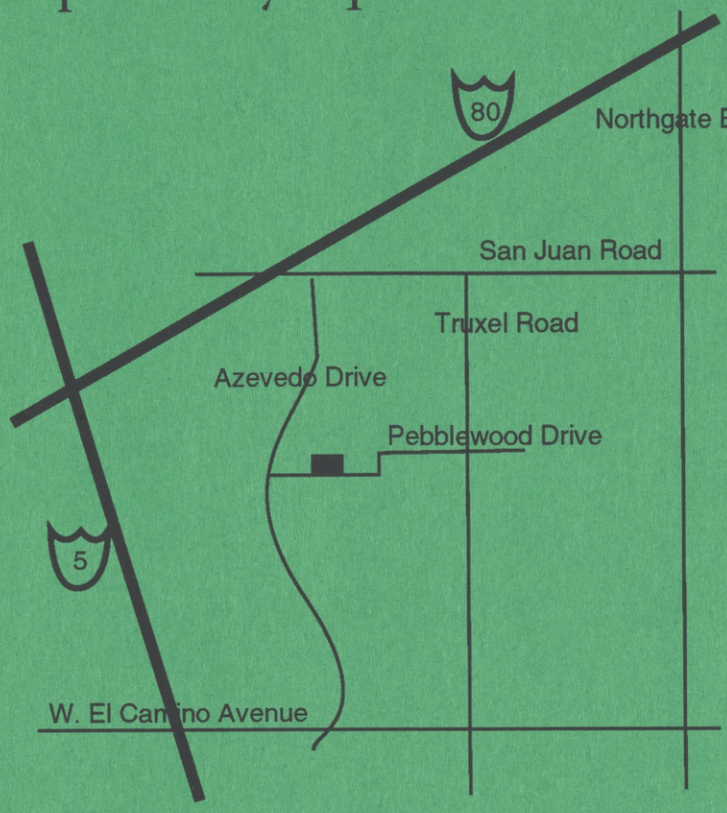
In applying for, or renewing membership with Capital City Squares, I will not hold Capital City Squares or its officers and members responsible for any personal injury or property damage/loss arising from participation in any Club activities. I understand that Capital City Squares does carry Liability and Accident Medical Insurance.

Signed: Date:

Name desired on Badge (New Members Only):

Capital City Squares is a founding member of the IAGSDC.

Capital City Squares



Capital City Squares dances Tuesdays
Basic/Mainstream 6:30–8:15 p.m.
Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.

Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA (South Natomas)

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp